

Murray Baumgarten
Distinguished Professor of English
& Comparative Literature
University of California, Santa Cruz
April 19, 2013

SELECTED BOOKS

1971 *Belarmino and Apolonio*, translated with an
introduction by Murray Baumgarten and
Gabriel Berns, University of California Press

1982 *City Scriptures: Modern Jewish Writing*, Harvard
University Press

1985 – Founding Editor, California Carlyle Critical
Edition: 8 volumes planned, thus far --
*On Heroes, Sartor Resartus, Past and
Present, Historical Essays*, have been
published to date by the University of
California Press

1989 *Expectations and Endings: Observations on
Holocaust Literature*, Monograph/ Working
Papers on Holocaust Literature, Yeshiva
University

1990 *Understanding Philip Roth*, with Barbara
Gottfried, University of South Carolina
Press

1999 *Homes and Homelessness in the Victorian
Imagination*, ed. Murray Baumgarten and
H. M. Daleski, New York: AMS Press

2009 *Varieties of Anti-Semitism: History, Ideology,
Discourse*, ed. Murray Baumgarten, Peter Kenez,
Bruce A. Thompson, Newark, NJ: University of

Delaware Press

SELECTED ESSAYS

2013

"'Thinking in German:' Primo Levi's Linguistic Crossings," *Zehuyot: Identitites – Journal of Jewish Culture and Identity*, translated into Hebrew, Van Leer Institute, Jerusalem, in press

"Primo Levi's 'Small Differences' and the Art of The Periodic Table: A Reading of 'Potassium,'" *Shofar*, in press

"Dickens and the Jews/ the Jews and Dickens," *Dickens, Modernism, Modernity*, eds. Christine Huguet and Nathalie Vanfasse. Paris: Editions du Sagittaire (forthcoming).

"Love and Figure/Ground: Reading Amitav Ghosh's *Sea of Poppies*," *Partial Answers*, in press

2009 "On Seeing the Venice Ghetto through the eyes of Thomas Coryat" *Jews and Urban Culture* ed. Deborah Dash Moore, Working Papers, Frankel Center, University of Michigan

2009 "Theatre and Dream-Vision; Venice, Dickens, and the Modern City," *Dickens and Italy*, ed. Michael Hollington and Francesca Orestano, Palgrave, 244 – 257.

2008 "Exile and Jewish Identity: Marjorie Agosin and Urban Diasporic Possibility," *Antisemitism and Philosemitism in the Twentieth and Twenty-first Centuries*, edited by Phyllis Lassner and Lara Trubowitz, U of Delaware Press, pp 217 – 233.

- 2005 "Urban Labyrinths: Dickens and the Pleasures of Place," *Literature and Place, 1800-2000*, ed. Peter Brown and Michael Irwin, Peter Lang Publishers, pp. 69 – 86.
- 2005 "My Panama," *Memory and Oblivion: Essays on Contemporary Latin American Jewry*, ed. Marjorie Agosin, University of Texas Press, pp 47 – 60.
- 2004 "Bill Murray's Christmas Carols," *Dickens on Screen*, ed. John Glavin, Cambridge University Press, pp. 61-71.
- 2000 "The Imperial Child: Bella, Our Mutual Friend, and the Victorian Picturesque," *Dickens and the Children of Empire*, ed. Wendy S. Jacobson, London:Palgrave, 54-66.
- 1998 "Dickens, London, and the Invention of Modern Urban Life," *Dickens: The Craft of Fiction and the Challenges of Reading*, ed. Rosanna Bonadei, Milan, Italy: University of Milan, 195-202.
- 2001 "Endings and Contradictions: Observations on Holocaust Literature," *Jewish Culture and the Hispanic World: Essays in Memory of Joseph H. Silverman*, pp. 50-72.
- 2001 "Theatre of Homelessness: Dickens, London, and the Technology of Representation," *Representing London*, ed. Martin Zerlang, Copenhagen: Forlaget Spring, pp. 57-73.
- 2001 "Fictions of the City," in John O. Jordan, ed. *The Cambridge Companion to Charles Dickens* Cambridge University Press, pp. 106-119.

1999 "Primo Levi's Periodic Art: *Survival in Auschwitz* and the Meaningfulness of Everyday Life," in *Resisting the Holocaust*, edited by Ruby Rohrlich, Oxford University Press, pp. 115-132.

1996 "Seeing Double: Jews in the Fiction of F. Scott Fitzgerald, Charles Dickens, and Anthony Trollope," *Between "Race" and Culture: Representations of "the Jew" in English Literature and American Literature*, edited by Bryan Cheyette, Stanford University Press, pp. 44-61.

"London, Dickens, and the Theatre of Homelessness," *Victorian Urban Settings*, edited by Dale Trela and Debra Mancoff, Garland Series on Victorian Culture and Society, pp. 74 – 88.

I have done lots and lots of reviews.

IN PROGRESS:

I am currently working with Lee Jaffe, a Librarian colleague, on an anthology of Urban Jewish Writing, entitled *The Jewish Street: the city and modern Jewish Writing*.

GRANTS AND AWARDS: In addition to a 1980 NEH grant to complete *City Scriptures*, and many local research funding awards, I have been awarded grants from several foundations and individual donors. The Koret Foundation – 3 grants of \$50, 000 each for 3 years; 3 yearly grants from the Jewish Community Foundation of ~\$25,000; Diller Family Foundation Endowment of \$1.5 million for Jewish Studies; 2 \$10,000 grants for the California Carlyle Edition, as well as smaller ones

for publication costs; several NEH grants for the Dickens Project, beginning with one for \$100,000.

In 1969 – 1970 I was a visiting professor at the Hebrew University of Jerusalem; in Fall 1975 I was a visiting professor at UC San Diego. From 1975 – 1977 I was director of the University of California Education Abroad Program in Jerusalem, Israel.

SELECTED PROFESSIONAL SERVICE

1981 - Founding Director, The Dickens Project

1985 - Founding Editor-in-Chief, Carlyle Critical Edition, University of California Press

1994 – 2006, Editor, JUDAISM: A JOURNAL OF JEWISH LIFE & THOUGHT, published by the American Jewish Congress.

1995 NEH Institute, Teaching Dickens's *Our Mutual Friend*

1996 – 2012 Neufeld Levin Chair in Holocaust Studies with Peter Kenez

1999 – Founding Director, Jewish Studies, UCSC; 2009, Co-Director with Nathaniel Deutsch

2006, 2008 Director, NEH Institute: Venice, the Jews, and Italian Culture: Historical Eras and Cultural Representations, Venice, July 2008 with Shaul Bassi

2007 Fellow, Frankel Center for Advanced Judaic Studies, U of Michigan, Ann Arbor

2008 Academic Consultant, Museo Italo-Americano, San

Francisco, for the exhibit, *Il Ghetto: Forging Italian Jewish Identities, 1516 – 1870*

2009– Founding Director, Venice Center for International Jewish Studies

2012 – Founding Member, Venice InterUniversity Project for International Jewish Studies

2013 COURSERA -- Peter Kenez and I have agreed to offer our *Holocaust: the destruction of European Jewry*, as an online course, tentatively scheduled for this summer

More information is available on my website:
<http://humweb.ucsc.edu/dickens/>